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FOCUS

Two Views Of Life

Concurrent show at Crary

BY ROB ANDERSEN

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The Crary Art Gallery will hold two concurrent art exhibits from July 21 through August 10 featuring local photographer Jeremy Jeziorski and former Warren resident Anne F. Fallin.

Fallin's watercolor paintings, titled "Just Add Water" were shipped to the gallery from her new hometown of Walnut Creek, California. She has exhibited her works across the United States, and has received over 200 awards. Fallin is a member of the American Watercolor Society, National Watercolor Society, Transparent Watercolor Society of America, Watercolor West, and the California and Pennsylvania Watercolor Societies.

Fallin said, "I was born in Warren. My father, Don Finley, owned Finley's Sporting Goods, which old-timers will remember. I graduated from Warren High School in 1960, along with my husband, Jack Fallin. Ours was the last class to graduate from the old high school on Market and 2nd St.

"I 'dabbled' in art all my life, but didn't get serious about it until my children were grown. Largely "self-taught" except for occasional workshops, I feel very fortunate to have a second career doing something that is consistently fun and challenging," she added.

"(My) previous shows at the Crary Gallery were in the mid-nineties and in 2006. I have exhibited extensively around the country, and think the Crary Gallery is about the most attractive exhibit space I have had the pleasure of showing in."

Jeziorski's photographs of Haiti and its inhabitants is entitled "Droplet of Life," documenting the work being done by the Pure Water for the World non-profit organization. He has a studio in Warren.

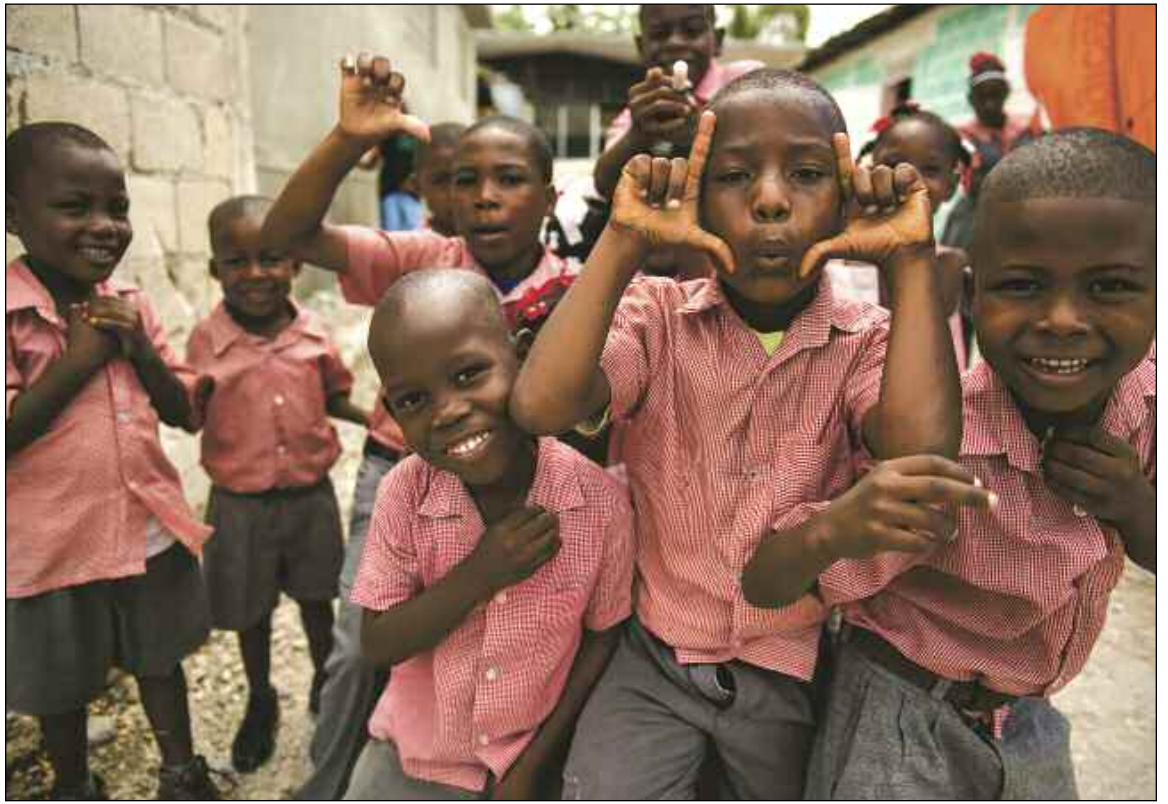
Thomas Paquette, vice president of the gallery said, "In many ways these two shows couldn't be more different. Jeremy's work portrays the heroic struggle - and eventual triumph and joys - for some people to secure something as basic as water, while Anne's work delves into moments of clarity about the vibrancy of being alive and sensitive to the good that life has to offer. Interlaced in both, especially in Anne's titles, visitors will find humor and joy too."

"The only common threads are that Warren was or is home for both artists, and that the essential part of both artists' show titles, that

were not devised by us at the Crary, focus squarely on water. These two shows become studies in divergence, not similarity. And that is what we like to bring to the Crary, variety and excellence."

He continued, "Anne is a perennial favorite here in Warren. She lived here but has called the bay area in California her home for some time now. Her influence is lasting though. She has many friends and collectors in here, even as her reputation and associations are more national. She had a solo show at the Crary before, and was here as the award judge for the Pennsylvania Watercolor Society's most recent show at the Crary in 2010."

"The Crary is non-profit, and so we don't represent artists by having recurring shows, but Anne's high-profile career and popularity 'back home' has been reason Haitienough to make the decision to celebrate her work again at the Crary."



Jeremy Jeziorski - Haiti



Anne Fallin - Blue Boat In Dutch Waters



Jeremy Jeziorski selecting work



A flower painting by Anne Fallin

Speaking of Jeziorski, Paquette said, "Jeremy is of course a talented photographer and we wanted to showcase his work. We felt that it would be good on many levels to focus on his recent portfolio of photos from Haiti, where he lent his photographic skills to assist organizations that bring sustainable non-toxic, non-disease-ridden water to communities there. Jeremy is always shooting with an eye to aesthetics, but for this group of photos he also brings in humanitarian and educational dimen-

sions." There will be a catered preview for proctors and members only on Friday, July 19 from 6 to 9 p.m. with the artists and harp music by Ellen Paquette.

The public is invited to the meet the artists at a reception on Saturday, July 20, from 6 to 8 p. m. The Gallery is open to the public, and always free. Hours during exhibitions are Thursdays, 11 a.m. to 5 p.m.; Fridays, 11 a.m. to 8 p.m.; Saturdays, 11 a.m. to 5 p.m. and Sundays noon to 4 p.m.



Jeremy Jeziorski, with Gallery Director Tom Paquette at right

