

THURSDAY, FEBRUARY 20, 2014

TO DO

The following is a list of upcoming local entertainment events. The Times Observer welcomes additions to the list that are of community interest. Club meetings and closed gatherings are not included. To add an event, call features editor Diana Paddock in the newsroom at 723-8200 by noon Monday.

Through April 28: Toddler Time, Warren Public Library Children's Department, Mondays, 10:30 a.m. Preregistration not required. Geared towards ages one to four, but all ages welcome. Librarian shares theme-based stories, songs, craft. Children engage in creative play at the end of each program. Dates: Feb. 24; March 3, 10, 17, 24, 31; April 7, 14, 28. (Not on April 21)

Through April 28: Mystery Monday, Warren Public Library Children's Department, 4-7 p.m. Each week a different activity is featured, such as a game, contest, puzzle, could be anything. Just visit the Children's Room and solve.

Feb. 20: Anti-bullying program by Brent Scarpo, "Why Do You Hate Me?" - Parent Night Evening Presentation WAHS Library, 7 p.m.

Feb. 22: Spaghetti Dinner to benefit Dance Express, (spaghetti and meatballs, salad, bread, beverage and Plaza pie), Grace United Methodist Church, 4-8 p.m. (tickets at Linda Dies' studio, from dancers or at the door)

Feb. 23: Daytona Party sponsored by Russell Volunteer Fire Department, Russell Fire Hall.

Feb. 23: Michael Bolton in concert, sponsored by Kwik Fill / Country Fair. Bolton has sold more than 53 million albums worldwide, won two Grammys for best male vocalist and six American Music Awards, Library Theatre, 723-7231, 3 p.m.

Feb. 23-March 15: "Maps," large scale abstract paintings on tarpaulin, based on natural rhythms and forces by Minnesota artist Robert Patrick, AND "Roots and Tendrils," intimately scaled acrylic paintings on paper by Warren artist and author Reg Darling, Crary Art Gallery. Public opening reception, meet the artists, 6-8 p.m. on Feb. 22; reading by Reg Darling, 6-8 p.m. on Feb. 28. (<http://www.crarygallery.org>)

Feb. 28: American Veterans Post 113 will host a spaghetti dinner from 4 to 7 p.m. at Saint Anthony's Church in Tionesta. Take-outs will be available.

March 1: St. Joseph and Holy Redeemer churches present "A Taste of Bourbon Street" Mardi Gras Dance, St. Joseph Educational Center, music by EJ the DJ Sound, Inc., refreshments provided (BYOB) (tickets, 723-2090 or at the door). Adults only.

March 1: 501 Dart Tournament to benefit Relay for Life, Eagles Club, 2101 Pennsylvania Ave. E., Warren, sign-up, 4-5:30 p.m.; play begins, 6 p.m.

March 6-9: Jack-in-the-Box

See TO DO /D2

FOCUS

'At the Crary'

Two shows, each extreme in scale

BY ROB ANDERSEN

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The Crary Art Gallery will hold simultaneous art shows from Feb. 23 through March 15 with the work of Warren native Reg Darling and Minnesota resident Robert Patrick featured.

There will be a reception with the artists on Saturday, Feb. 22, from 6 to 8 p.m. at the gallery.

Crary board vice-president Thomas Paquette said the works of each artist are "extreme in scale," with Darling's works measuring in inches, and Patrick's in feet. "It's pretty exciting," he added.

Regarding his artworks, Patrick said, "My paintings are maps delineating topographies of time and space. These canvases are composed by layering painted lines in skeins on untreated tarps. They are then exhibited to hang functional and unadorned, as though waiting to accompany an expedition."

"When painting I rely on instinct and impulse as much as on planning and ideas. Acting in the moment, I draw my imagery from a conflation of visible forms in nature and the invisible energies described by theoretical physics" he added.

"I believe that all forms, whether cosmic or atomic, share common vectors. Our perceptions of self and our motivations to act in the space and time of our lives are affected by the same forces that direct the spin of galaxies and control the growth of cells."

He said, "My real name is Robert Patrick Johnson, but in my first year of college, my sculpture teacher told me to drop the Johnson because there were too many Johnson's in Minnesota. So now I am Robert Patrick."

Paquette said, "His work is widely celebrated in Minnesota, and he has been displaying his work up and down the east coast. We are fortunate to get him."

Robert Patrick was born in Duluth, Minnesota in 1950 and received his MFA in painting from the University of Minnesota.

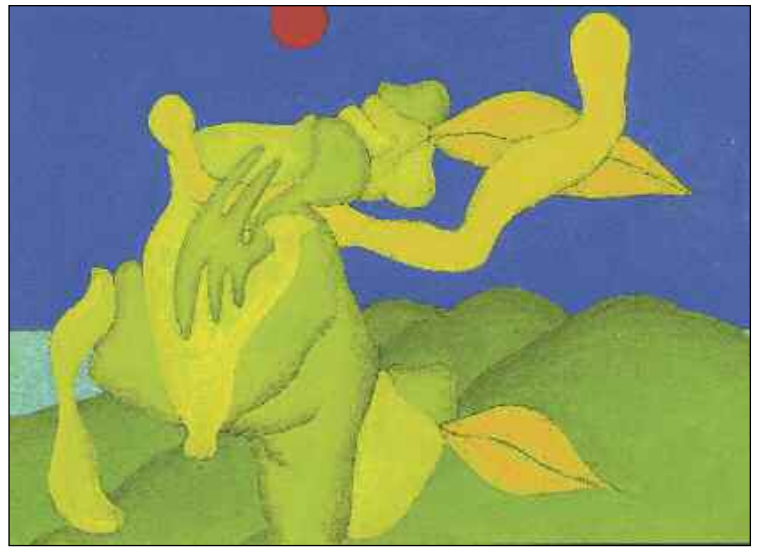
Darling's transformation into painting almost miniature artworks came about in the early 1990's.

"In 1993, I had an epiphany while sitting on a sea cliff in Maine. The joy of making art had vanished. I started working on a

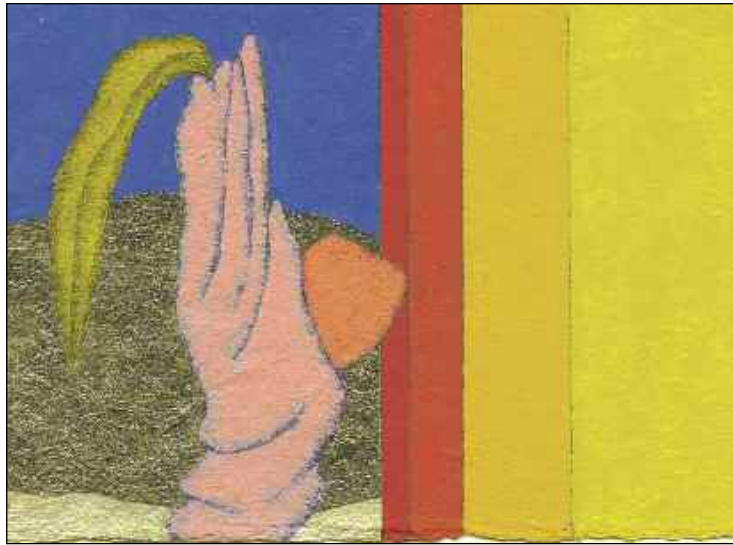
much, much smaller scale because I wanted something that could be self-contained," he said, noting that he had been travelling to too many shows and working in the darkroom, things that required a lot of space and equipment.

He compared painting the smaller works to writing, being able to hold everything necessary for creativity in his hands.

"The paintings in this exhibit are from that time of transition. In them, I reached back into my roots as a painter to produce paintings that were the first tendrils reaching toward a redefinition of myself as an artist. Through them, I found my way back to the wild joy and deep sat-



Reg Darling's work



isfaction I had nearly lost," he added.

"My paintings originate in the painting process itself. I am more interested in the ways that process can function as a vehicle of exploration and discovery than in using it to express something I already know. Meaning arises from the fluency and fluidity of my engagement with the medium."

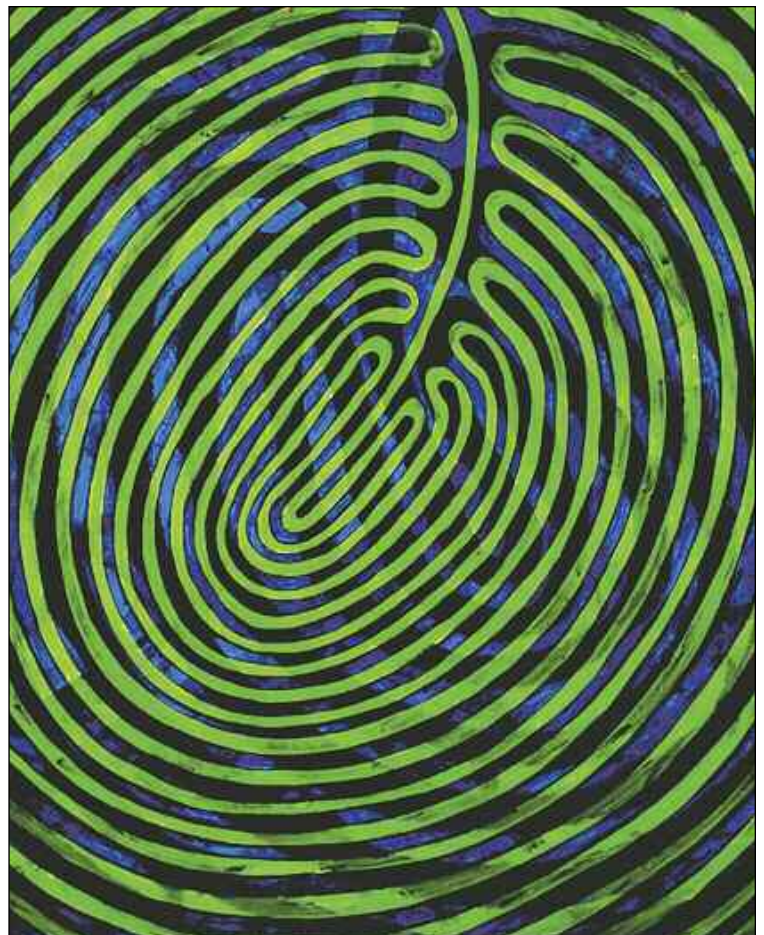
Darling now paints one work a day, and has produced more than 700 works in that effort.

He has written six books, and will read from several of them at the gallery on Feb. 28 at 6 p.m.

The Crary is open to the public and always free. The hours during exhibitions are Thursdays 11 a.m. to 5 p.m., Fridays 11 a.m. to 8 p.m., Saturdays 11 a.m. to 5 p.m. and Sundays noon to 4 p.m. The gallery is closed Monday, Tuesday and Wednesday.



Reg Darling with Tom Paquette

RIL2: synthetic polymers on canvas 84 x 72 inches
213 x 183 cmECHO: synthetic polymers on canvas 72 x 60 inches
183 X 152 cm

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Next Week

Members & Guests

2/28

TRIXX

BANQUET HALL AVAILABLE CALL FOR DETAILS

2/21
Friday Night
8-11:30

4 Jays

Members & Guests

UPCOMING EVENTS

3/1 **MARDI GRAS** featuring:
FACE DOWN IN HIGH WATER 8:30-12:30

Daytona 500
On The Big Screen