SPOTLITE

THURSDAY, AUGUST 25, 2016

The following is a list of upcoming local entertainment events. The Times Observer welcomes additions to the list that are of community interest. Club meetings and closed gatherings are not included. To add an event, email managing editor Jon Sitler at

jsitler@timesobserver.c om.

September 10: The Warren General Hospital Auxiliary Annual Gala, "Autumn Splendor," is Saturday Sept. 10, at the Jackson Valley Golf Club under the Big White Tent. Appetizers, dinner and dessert buffet will be followed by The 4 Jays with music for your dancing and listening pleasure. Contact Debbie Gray at 723-4973 ext.1835 for information. Proceeds benefit the Auxiliary's programs and projects to support the local hospital.

Sept. 15: Western Pennsylvania Conference United Methodist Ministers' Chorus conert, 7 p.m., Youngsville First United Methodist Church.

Sept. 17: Allegheny River fesT: Saturday, September 17, 11AM-5PM. Crescent Park, Warren. Featuring Allegheny Tale Spinners, horsedrawn trolley tours, painting contest, live music, painting class, local artists, vendors, and more. For more information, please call the Warren County Historical Society at 723-1795 or visit warrenhis-

tory.org. Sept. 22: Carl E. Wolf Photography Show: Thursday, September 22, 6-8PM. Wilder Museum of Warren County History, 51 Erie Ave., Irvine. Featuring photos by Carl E. Wolf and debuting the new Agriculture Exhibit. Admission is \$3 per person, \$1 per student. For more information, please call 723-1795.

Sept. 23-24: Russell Fire Department Rummage Sale. 9 a.m. to 5 p.m. Friday. 9 a.m. to noon Saturday. \$1 bag on Saturday. Will accept donations Thursday, Sept. 22, from 9 a.m. to 6 p.m.

Sept. 24: 2016 Warren Walk to End Alzheimer's Disease, Betts Park, Warren. Registration at 9 a.m. Opening Ceremony 9:30 a.m. Walk steps off at 10 a.m. For more info: alz.org/walk/

Sept. 30: Fall rummage sale, Trinity United Methodist Church. Clarendon, 9 a.m. to 4 p.m.

Oct. 1: Fall rummage sale, **Trinity United Methodist** Church, Clarendon, 9 a.m. to noon.



723-4320 For Reservations

- Dinner Specials
 - Fish Fry Prime Rib

SAT. Aug. 27th **ROADHOUSE ROCKERS**

8:30PM-12:30PM

Every Wednesday @ 780 Check in Every eek For The And Events

We are a non-smoking club!

FOCUS



Photos submitted to Times Observer

Barb Fox kneels beside one of her two largest paintings, "Confluence," a 36 by 48 inch oil painting.

'Clarity'

In part a statement in artist Barb Fox's personal journey

By STACEY GROSS

sgros It's about clarity.

Barb Fox's exhibition, titled "Clarity," is in part a statement on her personal journey.

"The paintings in (this) exhibit," writes Fox in her artist's statement, "explore light, transparency, and reflections; how reality morphs depending on the surroundings and atmosphere." With a total of 38 paintings in the exhibit altogether, the combination of glass and water, marbles and messages scrawled on slips of paper, make for a collection of pieces that seem to ask as many questions as answer them.

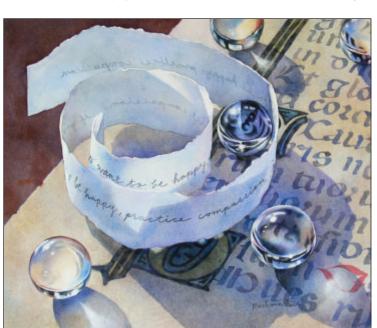
A signature member of the National Watercolor Society and the International Guild of Realism, among others, Fox said she's been painting, illustrating, and designing for quite some time, but that the pieces in the Clarity exhibit are her own personal work. "Pieces I wanted to paint for me," she explains.

Fox, whose works in the Clarity exhibit include watercolors and oil paintings, is also a Master Designer for the United States Mint and has designed a total of 21 coins and medals for the mint, commissioned by various states, usually to commemorate a national park or monument. The first she ever designed, which will be exhibited with her paintings for the 'Clarity" show at Crary, was for Glacier National Park.

"Sometimes," Fox said, "the request is for a very realistic design. Other times they want something really symbolic." Either way, according to Fox, the designs she comes up with for the Mint are a challenge. "It's very challenging," she said, "the way we're given the task to represent the park or monument.'

The quarters, she said, are one of her favorite projects to do because, as Fox put it, "everyone can have one, I can give them out

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Photos submitted to Times Observer

"Practice Compassion", an example of Fox's watercol-



Photos submitted to Times Observer

Fox has been designing coins and medals for the United States Mint since 2007, and 21 of her designs have been selected for minting.

to friends." The mint projects, she said, are competitive between designers, to see who can come up with the best ideas. The state will request a design, she said, and they all submit their best ideas. So far, according to Fox's website, 21 of her designs have been accepted by the Mint.

Fox's paintings and watercolors, according to the Artist's Biography on the Crary Gallery's website, "have been featured in solo and group exhibitions in museums and galleries throughout the United States, including the Phillips Museum of Art in Lancaster, PA; the Millicent Rogers Museum in Taos, New Mexico; the Arnot Art Museum in Elmira, NY; and The Neville Museum in Green Bay, WI. Fox's work has been published in three editions of Splash: the Best of Watercolor Painting, and she was the featured artist in national art magazines American Artist and Watercolor

working method pays homage to the Dutch masters and the tradition of academic painting. I work from life and photographs. Watercolor and oil paintings begin as detailed drawings to which a number of glazes are applied, building deep values and rich colors. The process of completing these works may take many weeks, so I usually have several paintings in process at once. Creating artwork is both a meditation and an adventure that opens my eyes to our beautiful world.

Fox's exhibit will open on Saturday, August 27 at 6 to 8 p.m., with a gallery talk presented by Fox at 7 p.m. The show will run until Saturday, September 17. For more information on Barb Fox and her work, including the studio she operates in Elicotville, N.Y., visit her website at bfoxfineart.com. For more information on the exhibit, or on the Crary Gallery itself, visit crarygallery.org.

This Friday Night



