

## Chronicle

## Obits

## Seastead family donates Gustave Dore woodcut prints to Crary

**Margaret Thompson**

Margaret "Peg" Thompson, 98, died on Feb. 28, 2016. Born in Youngsville, Pa. on October 22, 1917, she was a graduate of Youngsville High School and Jamestown Business College and the daughter to L. LaVerne and Hazel (Jackson) Johnson. She was employed at the Youngsville Star Mfg. Co., the National Forge Co. and retired from Pennbank (later National City and PNC). She was a notary public for 25 years and a member of the Saron Lutheran Church and Youngsville Senior Center.

She is survived by three sons - J. Regis Thompson II and wife Carolyn of Latham, N.Y. Leonard Thompson and wife Barbara of Cranberry Township, Pa. and Thomas Thompson and wife Carole of Kansas City KS. She is also survived by grandson Lenn Thompson and wife Nena of Long Island, N.Y.; two granddaughters, Sarah Thompson of Cranberry Township, Pa., Kate Piasta and husband Joe of Exeter, Pa.; and a niece Mary Ann Kuzman of Youngsville. She is survived by two great grandchildren, several great nieces and nephews, as well as great, great nieces and nephews. She was preceded in death in 1997 by her husband of 53 years, Jay Regis Thompson, a brother Wyllis V. Johnson and a niece, Susan Withington.

A memorial service will be held at the Saron Lutheran Church at 3 p.m. Saturday, April 2, 2016 with Rev. Nancy Schwanke officiating. Those who wish should make memorial contributions in Margaret's name to the Saron Lutheran Church West, Main Street, Youngsville, Pa. McKinney Funeral Homes and Cremation Services in Youngsville have been entrusted with all arrangements.

**Margaret Crippen**

Margaret "Peg" Crippen, 94, a resident of the Rouse Home in Youngsville and formerly of Hummelstown, Pa. died Tuesday, March 1, 2016 at the Rouse Home. McKinney Funeral Homes and Cremation Services, Inc. in Youngsville are in charge of arrangements and will publish a complete obituary when available.

By STACEY GROSS

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"I have some wood blocks," Barry Seastead said to Thomas Paquette, a board member at the Crary Art Gallery, some five years ago.

"Yeah," Paquette recalls thinking at the time, "I have that (in a book, too.)"

No, not in a book, as it turns remarkably out.

While Gustave Dore was renowned for his paintings, it was well known among 18th century European art fiends that Dore's passion and vision were best seen in his woodcuts and engravings. A caricaturist for a French newspaper by the age of 15, Dore began winning contracts to illustrate scenes for such big literary fish as Balzac, Dante, and Milton.

Early in the 1860's he created a set of woodcut prints for Cervantes' Don Quixote, which set the bar for the physical archetype in the minds of the novel's fans, and have even inspired their own edition of the book.

It is his collection of illustrations for the English Bible of 1866, however, which connect him to Warren.

Woodcut, the relief painting technique of carving the image one wishes to create into a block of wood, and then pressing that image onto a medium such as paper or cloth, became his legacy.

Working with a specialized craftsman known as a block-cutter, most artists only designed their blocks. It's believed that Dore probably got his hands dirty on a few of his blocks, but he did work with Heliodore-Joseph Pisan as his official block-cutter. Both Pisan and Dore's signatures are etched into the bottom corners of each of the blocks that, it turns out, Seastead did in fact have. Not in a book but in his garage.

The two 9 1/2-by-7 3/4-inch blocks were brought back with Seastead's great grandfather from Europe and have remained in the family since around 1906, Paquette said at the special event for members and proctors of the gallery on February 12. The blocks



Two printing blocks used by 19th century printmaker, illustrator, sculptor, and artist Gustave Dore now find themselves at home in the Crary Art Gallery in Warren.

Times Observer photo by Stacey Gross

Gustave Doré, (French 1832-1883) and Héliodore-Joseph Pisan (French, 1822-1883)

*The Murder of Abel, 1866*  
engraved wood printing block,  
9-1/2 x 7-3/4 x 13/16 inches.

This is the original wood block that was used to make prints for the world famous 1866 Bible. Gustave Doré illustrated with his engraving depicts one of the most dramatic stories of Old Testament, the murder of Abel by Cain. The block is signed on lower left by the engraver with whom he worked, H. Pisan.

Friends of Crary Art Gallery Collection,  
gift of the Seastead Family of Warren,  
accession number FC.2014.004

Gustave Dore - The Murder of Abel (1866)

Gustave Doré, (French 1832-1883) and Héliodore-Joseph Pisan (French, 1822-1883)

*Expulsion from the Garden of Eden, 1866*  
engraved wood printing block,  
9-7/8 x 7-15/16 x 13/16 inches

This is the original wood block that was used to make prints for the world famous 1866 Bible. Gustave Doré illustrated with his imaginative engraving depicts one of the most dramatic stories of Old Testament, the expulsion of Eve from the Garden of Eden. The block is signed on lower left and right by Doré and the engraver with whom he worked, H. Pisan.

Friends of Crary Art Gallery Collection,  
gift of the Seastead Family of Warren,  
accession number FC.2014.004

Gustave Dore - Expulsion From the Garden of Eden (1866)

were unveiled and the donation was officially made at the event. And with other galleries courting him and Seastead at first interested in selling the blocks during those five years, Paquette couldn't give enough thanks.

The blocks were from his mother's side of the family, Seastead said at the event during a small speech to the assembled members and proctors. His father decided when he was a baby, Seastead said, that "The Seasteads are going to be living in Warren."

His father, he said, would have wanted blocks donated not to one of the larger galleries that have shown interest in having them, but to a Warren gallery. To the Crary.

The gallery will be opening March 12 for a new exhibition. More information about the gallery can be found at [crary-gallery.org/](http://crary-gallery.org/)

## Pleas entered at Central Court

Charges were withdrawn and pleas were entered for two defendants during central court proceedings before District Judge Todd Woodin on Wednesday.

Athena M. Rosequist, 36, Warren, pleaded guilty to one count of bad checks. A second charge of bad checks was withdrawn.

Earl Henry Zeigler, 41, Youngsville, pleaded guilty to one count of use or possession of drug paraphernalia. A charge of possession of marijuana was withdrawn.

## Lotteries

Pennsylvania  
Wednesday

Pick 2 (day): 2-3  
Pick 2 (eve): 6-4  
Pick 3 (day): 6-1-0  
Pick 3 (eve): 8-5-2  
Pick 4 (day): 5-0-8-9  
Pick 4 (eve): 7-9-7-0  
Pick 5 (day): 9-7-89-7  
Pick 5 (eve): 8-3-2-8-2  
Cash Five: 5-11-19-30-33

Treasure Hunt: 6-18-19-22-30  
Powerball: 12-13-44-52-62; Powerball: 6New York  
Wednesday

Daily (day): 4-5-9  
Daily (eve): 8-9-1  
Win Four (day): 9-4-6-5  
Win Four (eve): 5-0-5-9  
Pick 10: 5-7-8-10-17-25-28-31-37-38-41-50  
51-56-57-59-66-67-68-75

## On The Record

## Brokenstraw Twp.

**Counterfeit registration.** Warren-based state police reported that on Feb. 18 at 10:31 a.m. Chessidy Wayne Hamilton, 30, Clarendon, was stopped for an inspection sticker infraction on the Route 6 west-bound off ramp for Route 62 and found to have a counterfeit registration plate attached to his vehicle. Hamilton was charged with altered, forged or counterfeit

documents and plates, as well as several summary traffic violations, through District Justice Todd Woodin's office.

## Youngsville

**DUI.** On Jan. 27, Youngsville Borough police arrested Brandon Lee Olson, 33, Youngsville, for DUI.

**Retail theft.** On Feb. 29, Youngsville Borough police cited Tobi Robinault, 20, Youngsville, for retail theft. Police investigated incidents

that occurred between Feb. 11 and Feb. 24 when Robinault worked as the assistant manager of Kwik Fill. Police said during these dates Robinault took \$23 from the business in cash and merchandise.



**Tracie Gray**  
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In Loving Memory of  
**Troy "Boy" Johnson**  
Who left us 5 years ago yesterday, March 2<sup>nd</sup>  
No farewell words were spoken,  
No time to say goodbye.  
You were gone before we knew it,  
And only God knows why.  
Loved and Missed By Dad, Barb and Family

# ATTENTION

## Lauger's Good Lawn LLC

### Customers

We have been diligently working to find the best possible solution for your lawn and landscaping needs. We are in the process of changing ownership, which will happen before the season begins. The new owner will be retaining our existing core group of employees whom are familiar with your properties. The new owner is a Warren native soon to be announced. He is adamant about continuing with the same great services that you're accustomed to. Please be patient during our transition. A letter will be sent out to our existing customer base very soon with all of the new information. Thank you for your patronage.

Sincerely,  
Richard Lauger & Travis Lauger