

THURSDAY, AUGUST 13, 2015

TO DO

The following is a list of upcoming local entertainment events. The Times Observer welcomes additions to the list that are of community interest. Club meetings and closed gatherings are not included. To add an event, call features editor Diana Paddock in the newsroom at 723-8200 by noon Monday.

Through Aug. 29: "Warren and Beyond," photographs of Robert Porterfield on display, Wetmore Gallery of the Warren Public Library.
Through Aug. 15: Warren County Fair, Pittsfield. Pork Chop Revue and Firefighter Training Show daily; Bellamy Brothers on Wednesday; Cassidy Pope on Thursday; Confederate Railroad on Saturday (www.warrencountyfair.net).

Aug. 14: Library Theatre Films, "Selma," 7:30 p.m.

Aug. 14: Loose Change Band (country) at Music in the Park sponsored by Northwest Savings Bank, Soldiers & Sailors Park, Hickory St. at Pennsylvania Ave. W., Warren, 7-9 p.m.

Aug. 15-Sept. 7: Naturalistic painted renderings of birds in their natural environments by Brent Langley, Coal Valley, IL AND The Shane Newell collections, carved American bird decoys from the collection of Shane Newell of Springfield, MA. Public opening reception, Saturday, Aug. 15, 6-8 p.m. Meet the collector, gallery talks begin, 7 p.m., Crary Art Gallery, 511 Market St., Warren (<http://www.crarygallery.org>)

Aug. 19-22: The Boonies International Film Festival, free films (local to international), indoors and outdoors, downtown Warren, presented by the Northern PA Film Office (730-7375, www.thebooniesinternational.com)

Aug. 21: Porcelain Bus Drivers (variety/party) at Music in the Park sponsored by Northwest Savings Bank, Soldiers & Sailors Park, Hickory St. at Pennsylvania Ave. W., 7-9 p.m..

See TO DO /D2

WARREN AMERICAN LEGION
400 Pa. Ave. West Warren, PA (814) 723-8380
This Friday Night
JAM STARRS
8/14 Members & Guests
www.americanlegionpost135.org

MOOSE
The Family Fraternity
422 Pa. Ave. Warren, PA 723-4320 For Reservations
• Dinner Specials •
• Texas Style Prime Rib
• Haddock Your Way
• House Delmonico
• Creole Chicken Over Rice
• We Now Have Mussels!
Golf Scramble
Sept. 20th
Sign Up At Club
END OF SUMMER Luau
Steak Fry
Sunday, Aug. 30th
Early Sign-Up Appreciated

FOCUS

At The Crary
Symbiosis: decoys and art

By DIANA PADDOCK

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The next show at the Crary Art Gallery will be a perfect complement, birds and decoys.

"Birds," a collection by wildlife artist Brent Langley, will be hung among "The Art of the Decoy," a collection of carved bird decoys from Shane Newell.

The show will be open to the public from Aug. 15 to Sept. 7, with an opening reception planned from 6 to 8 p.m. Saturday, Aug. 15. Artists talks will begin that evening at 7 p.m. The public is invited.

In addition, Langley will give a talk at 7 p.m. Friday, Sept. 4, at the Roger Tory Peterson Institute in Jamestown, N.Y. Langley has a painting in the international juried show, "Art and the Animal - Society of Animal Artists" at RTPI, "quite an honor," according to Bonnie Anderson, a member of the Crary board. The RTPI show will run from Aug. 28 to Oct. 25 and is the 55th Annual Exhibition opening of this traveling show.

Hours for the Crary show will be noon to 6 p.m. Thursday and Saturday, noon to 8 p.m. Friday and noon to 4 p.m. Sunday. As always, admission to the gallery is free. Donations are accepted.

Anderson said, with so many bird watchers in Warren County, that this show at the Crary should have special interest.

"It should have wide appeal," said Anderson, who is coordinating the Crary show with Nita Martin.

"I think it's a good combination," Anderson shared. "It's thematic," the bird paintings hanging on the walls, and the 20 to 24 decoys, which are all different sizes, displayed on tables, some on tree stumps.

BRENT LANGLEY

Brent Langley was born in Kansas in 1947 and is currently a resident of Coal Valley, Ill. He graduated from Wichita State University with a bachelor of science degree in biology. In 1999, Langley retired after a 26-year career with the U.S.



Photos submitted to the Times Observer

The art of Brent Langley, above and at right

Government. Following his retirement, he embarked on a second career as a wildlife artist, developing his artistic abilities with emphasis on experimenting with new media and the portrayal of color and light. Largely self-taught, Langley has greatly benefited from workshops presented by internationally known artists John Seerey-Lester and Robert Bateman. He is especially proud of his membership in the prestigious Society of Animal Artists (SAA), a signature member since 2011.

The exhibition "Birds" consists of paintings in oil, watercolor and acrylic that depict a variety of bird species of North America and other parts of the world. Some are small paintings, portraits meant to capture the personality of the bird with minimal background; others are of a larger scale that emphasize habitat, with the bird presented as an element of the landscape. The exhibit provides a sense of the variety of birds, and promotes an awareness that the diversity we enjoy can only be preserved if we preserve the natural environment, the variety of habitats they depend on for survival.

Langley Accomplishments:

2009 - Artist-in-Residence, Rocky Mountain National Park, Colorado.

2009 Zion National Park 100th Anniversary Exhibition, painting donated to St. George, UTAH art museum.

Paint the Parks Top 100,

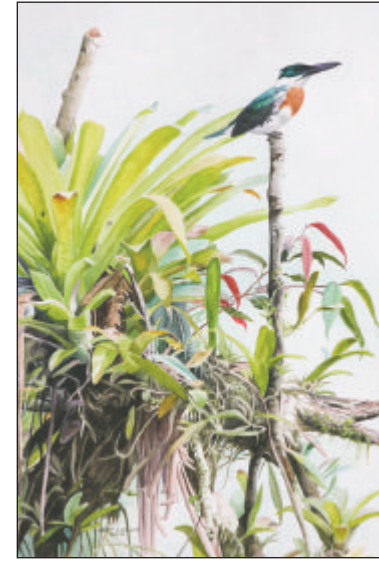
2008, 2009, 2010, 2011

"Art has always been a part of my life," Langley explained. "From earliest memories, I have been intrigued with the idea of taking what my eyes see, melding that sensory input with what my mind imagines, and translating the resulting images through my hands to paper, board, and canvas for others to experience. My objective is to create works of art that are harmonious in all aspects, from both a compositional and a scientific viewpoint. While the primary goal is to bring pleasure, a secondary goal is also to educate, to prompt in the viewer the desire to preserve the wonderful, extravagant, beautiful diversity of life that surrounds us."

SHANE NEWELL

Shane Newell is a graduate of SUNY Empire State College with a bachelor's degree in business, management and economics and holds a banking operations diploma from the American Institute of Banking. Newell is currently the director of real estate for Baystate Health in Springfield, Mass., and lives in Ludlow, Mass. He previously served in the same capacity with Northwest Savings Bank in Warren. Newell is an avid art collector and has written a book entitled "The Essential Guide to Stevens Decoys" on the topic of antique duck decoys. His collections of Western cowboy art, American bird decoys and mid-century abstract art have been exhibited at museums and galleries throughout the northeast. It was during his employment with Northwest Savings Bank that Ines Nelson, board member of the Crary Art Gallery, learned of his interest in art and his collection of antique decoys.

Newell became a decoy collector in 1987 after reading the book *Wildfowl Decoys* written in 1934 by Joel Barber. As Newell says, "to this day, I still enjoy the book and I can gaze at length at the captivating photo-



graph of the author's decoy collection, which represents specific carvers and regions."

Newell regularly attends decoy auction events and says that in some instances, the prices of the decoys reach into the hundreds of thousands of dollars for a single decoy carving.

In addition to the decoys that will be shown at the Crary, Newell plans to bring a few special decoys to enhance his talk about decoy collecting at the opening reception.



Photos submitted to the Times Observer

Just a few of the decoys being displayed at the Crary Gallery from the collection of Shane Newell.

