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'Double Vision: Canvas and Camera in County Cork' opens Dec. 6 at Crary

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Two artists will give residents a look at Ireland from two perspectives in December as The Crary Art Gallery welcomes Carol Henry and Mark Evans in "Double Vision: Canvas and Camera in County Cork," Dec 6 - 28. Paintings by Henry, paired with photographs by Evans document each artist's time in Ireland.

A public opening reception to meet the artists is planned from 6 to 8 p.m. Saturday, Dec. 6, with a gallery talk at 7 p.m.

"Through vivid paints and captured light, these paintings and photographs reflect these friends' shared and diverse experiences while in southwest Ireland," according to the Crary website. "Their works bring to the gallery brilliant, often parallel, visions of the people, landscape and beauty of western County Cork."

CAROL HENRY

Henry, who spends winters in Beaufort, S.C., and

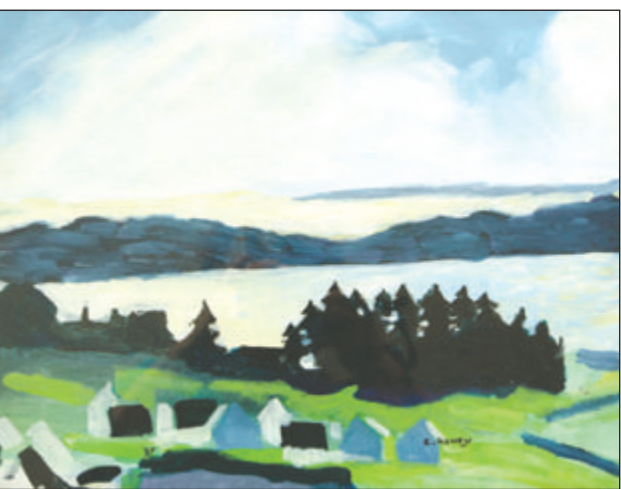
her summers in County Cork, was born in Pittsburgh and educated in Philadelphia and studied art at Syracuse University. She graduated from Syracuse, summa cum laude, with a bachelor of fine arts degree in 1961. Henry taught art in public schools and community college from graduation until 1981.

She is associated with Princeton Art League, West Point Art League and Cork Printmakers, and is currently exhibiting in galleries in North Carolina, South Carolina and Pennsylvania. Her work is represented in private collections in New York, Connecticut, Massachusetts, Pennsylvania, North Carolina, South Carolina, Oregon, Washington, D.C. and Italy

Henry works in pastels, prints, watercolors, oils and mixed media, and her subject matter includes landscapes, floral studies and figurative work. Her work has been exhibited in many group shows and in solo Shows in Warren; Shelby, N.C.; and Beaufort, S.C.



Paintings by Carol Henry



Photographs by Mark Evans



ing this, I was creating away in a studio over Gaughn's Drugstore for many years."

In South Carolina, Henry is a member of the Atelier on Bay and shows at the Charles Street Gallery.

"This show will move to the University of South Carolina at Beaufort Art Center after its conclusion here," she explained.

"I work in many mediums, as evidenced in this show ... oils, pastels, watercolor, silkscreen, drypoint etching and polymerphoto prints," Henry said. "We have lived in Ireland ... over 20 years, and my inspiration comes from our life there on a farm, where we have horses, cattle, donkeys, chickens and a small but dominant Jack Russell terrier. We grow grazing grass, barley and organic vegetables. Baltimore is a fishing/farming community which also attracts international visitors for the sailing, diving and fishing. Most all of the work in this show is seen from our land or the immediate environs."

Henry is enjoying returning to the Crary.

"I participated in a group show at the Crary many years ago. The Crary Gallery is a beautiful facility and a wonderful place to exhibit," she said. "I think it has the ability to draw on a wide range of artists because of its great space and the sincere interest of its director and board members."

MARK EVANS

"For as long as I can remember, there has been a camera within arms reach," Evans said. "I started taking photographs at about the age of 10. I began with a Brownie camera before using, and eventually owning, my father's Canon 35 mm camera. That camera had a light meter on the side and a mechanical shutter, a camera very different from today's battery powered DSLRs. I used that camera for years before moving up to my first SLR, an AE-1. I owned a lovely Canon A-1 and eventually upgraded to a Canon EOS, but I was still shooting in 35 mm format."

"My first digital camera was a tiny one in the early development of the digital camera," he said. "I wanted to explore this new medium, but I was not ready yet to move away from 35mm film. My first digital SLR camera was a Fuji Finepix. Some of the photographs in the show were taken using that camera. Not satisfied with its image detail, I moved up to a Canon Rebel XSI. Finally, I settled on my current camera, the Canon 6D. I match this camera with some of Canon's L series lenses."

The photographs in "Double Vision" were made from digital images, Evans explained. "They are, with one exception, that an older low resolution image, unaltered from the original images. I do shoot in RAW format, then convert these straight to jpegs. That gives me an image of close to 25 mb. Even though it is common and accepted now to tweak images in a computer, I prefer to spend more time in the field recording an image faithfully and as it presents itself then."



Carol Henry and Mark Evans are pictured here hanging their work at the Crary

Evans is enjoying the collaboration of photos and paintings in "Double Vision."

"My friend and fellow exhibitor, Carol (Henry), invited me to show some of my photographs alongside her paintings," Evans explained. "I have admired her bright paintings for years and the idea of matching her paintings with my photographs was highly intriguing. We share a love of Ireland and with our 'Double Vision' I have been given the opportunity in this show to bring County Cork to life in Warren here at the Crary Gallery. The Emerald Isle is an enchanting country and it is easy to be taken in by Ireland's history, to be drawn



in by its people, and to reveal in its natural beauty."

Carol and her husband, Tom, were Mark's first ties to County Cork.

"Their home, Ballylinch, is a very special place full of paintings, laughter, and smiles," Evans said. "Over the years and numerous holidays to this area, County Cork has become something of a home away from home. As with many of us, I have Irish ancestors. My grandmother was from Ireland. My wife, Pat, also has Irish ancestors. Indeed, she has a very Irish maiden name: Corcoran."

Evans also is excited about having the opportunity to show his work at the Crary.

"This is a growing, vibrant gallery that both edu-

cates and entertains its numerous and increasing number of visitors," Evans said. "The Crary Gallery has a very active, dedicated, and knowledgeable volunteer board that continues to attract accomplished and interesting exhibitors. All patrons, whether local visitors, tourists, or even school groups, can find a show in the gallery to entice them. The building is a perfect place to display artwork and is itself worth seeing. I am excited for the future of the gallery as it continues to bring in diverse and accomplished artists. I suggest if you haven't yet visited the gallery that you do so. It is a wonderful and free experience."

Evans was born in Wim-

bledon, England, and was educated at Durlston Court and Bradfield College. He came to the U.S. in 1976 on a training program from United Refining Company's London office affiliate and became a U.S. Citizen in 2003. He lives in Warren, is married to Pat Evans, nee Corcoran. Their house is run by three dogs and is as Irish as they can make it.

The show will continue through Dec. 28. The gallery is open to the public, and admission is free. Hours are noon to 6 p.m. Thursday and Saturday, noon to 8 p.m. Friday and noon to 4 p.m. Sunday. The gallery is closed Monday, Tuesday, Wednesday and Christmas Day.